

SEVENTH HOUR

PAUL NAGEL

(INTRO)

♩ = 145 $F^{maj7}(\flat_{13}^9)$

5 **(A)** $F^{maj7}(\flat_{13}^9)$

9 fo

13 $F^{maj7}(\flat_{13}^9)$

17

21 **(B)** $F^{maj7}(\flat_{13}^9)$

25

29 fo

33

37 **(C)** A/F C/Ab $C\#/A$ E/C